

228 Museum Drive, across from Lansing Center

# Riverwalk Theatre

**VANYA and SONIA and MASHA and SPIKE**

Comedy by Christopher Durang  
Directed by Addiann Hinds

A man and his stepsister regretfully care for ailing parents, when gallivanting movie star sister returns home with a boy toy.

\$10/\$8 Bargain Thur.  
RESERVATIONS 482-5700  
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\$15 • \$12 sr/student/military  
7pm Thur; 8pm Fri/Sat; 2pm Sun  
...OR RESERVE ONLINE AT - [RiverwalkTheatre.com](http://RiverwalkTheatre.com)



## A Streetcar Named Desire

By Tennessee Williams  
Directed by Paige Dunckel

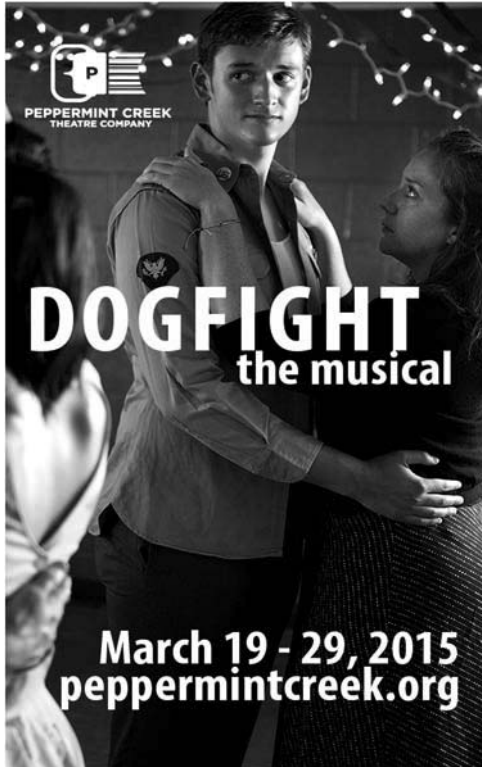
February 20 – March 1, 2015  
8pm Fridays & Saturdays  
2pm Sunday March 1 (sign interpreted)

\$15 general admission  
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# MACBETH

By William Shakespeare

FEBRUARY 20 - MARCH 1, 2015  
FAIRCHILD THEATRE



# MACBETH

By **William Shakespeare**

Costume Designer  
**Stephanie Eubank\***

Scenic Designer  
**Lex van Blommestein**

Lighting Designer  
**Hernando Claros\***

Media Designer  
**Alison Dobbins**

Sound Designer  
**Jason Price**

Stage Manager  
**Emily Kay Blaquiere**

Fight Directors  
**Christina Traister**  
**Adam Miller-Batteau**

Properties Master  
**Matthew Imhoff\***

Directed by  
**Dr. Ann Folino White**

## Cast

Macbeth	<b>Andy Head*</b>
Lady Macbeth	<b>Sarah Goeke*</b>
Witch (Old Man)	<b>Blaine Mizer</b>
Witch (Porter, Murderer)	<b>Grace Hinkley</b>
Witch (Captain, Servant)	<b>Mary Dilworth</b>
Macduff	<b>Andrew Buck</b>
Lady Macduff	<b>Melissa Mercieca</b>
Young Macduff/2nd Apparition	<b>Megan Cochrane</b>
Baby Macduff	<b>June White</b>
Banquo	<b>Kirill Sheynerman*</b>
Duncan	<b>Carolyn Conover*</b>
Ross	<b>Lee Cleaveland</b>
Malcolm	<b>Mike Merluzzi</b>
Fleance/1st Apparition	<b>Lukas Jacob</b>
Donalbain/3rd Apparition	<b>Shelby Antel</b>
Doctor	<b>Taylor Blair</b>
Seyton	<b>Caitlin Dunlap</b>
Murderer, Duncan's Servant	<b>John Donovan</b>
Murderer, Duncan's Servant	<b>Aaron Oom</b>
Ensemble	<b>Janette Angelini, Briana Bougard,</b>
	<b>Emma Callis, Jillian Craighead,</b>
	<b>Elijah Noble El, Nicole Tini</b>

\*Denotes Master of Fine Arts

.....  
Macbeth will run approximately two hours with one 10-minute intermission.  
.....

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## DIRECTOR'S NOTE

*Macbeth* is about the power of promises as much as it is about magical prophecies. While the predictions made by those weird sisters that “look not like the inhabitants o’ the earth” are taken as signs of a preordained destiny. The promises made between Macbeth and Lady Macbeth bond these characters to terrible courses of actions with a similar force, despite all reason, consequence, and compassion suggesting to both it might be best if they break their covenant. *Macbeth* cautions us against belief in fate—fooling ourselves that our fortunes are beyond our control.

In staging this play, I looked to comic books for inspiration. Comic books’ emphasis on simultaneous action, destiny, super humans, and the supernatural seem to parallel the epic proportions and otherworldliness of *Macbeth*. Comics also imagine worlds different from our own, featuring their own rituals, technologies, beliefs, hierarchies, and styles of dress. We have tried to realize a distinct world for *Macbeth*; a world in which sculptural dress denotes rank, where men and women participate equally in unsparing gamesmanship and brutal agility on the battlefield and in the political arena, and where lemons—a sweet, sour, and stinging fruit—symbolize both great power and death. It is also a world in which shape-shifting witches play games with humans, tempting them but never forcing their actions.

The creation of this world was only possible through the imaginations and tireless efforts of the designers, the fight directors, the dramaturg, stage management, and the cast and crew. Most nights we were all together in the rehearsal hall working scene by scene coordinating media with properties with characterization with costumes with music to create a fully integrated production. It has been a great pleasure to work with such a dynamic group of artists.

-Dr. Ann Folino White

## DRAMATURG'S NOTE

When I was told Ann was going to direct a comic-book *Macbeth*, I was wary of what the setting might do to the seriousness of the play. After our first meeting she explained that she wanted to use thematic elements of a comic book, rather than put the characters literally inside one and I began to see the brilliance behind it. Usually, with Shakespeare’s plays, all of the action happens off stage, but by using the comic book element of simultaneous action, we can see the violence as it is described, which effectively makes this world more monstrous. The comic book also lets the play be set in a world different from our own, one where anything is possible. When anything can happen, monsters can emerge from people fairly easily, especially when they believe they are owed something. Macbeth and Lady Macbeth are prime examples of what can happen when people become obsessed with power. For Lady Macbeth, who is commonly villainous, we see her walk a path full of guilt and regret that ultimately leads to her end. We see Macbeth transform from glorified warrior to bully to horrific tyrant. After watching *Macbeth*, I hope it is clear to you why thespians and theatre goers alike are afraid to whisper “Macbeth.”

-Brittany Roulo

## PRODUCTION CREW/STAFF

Head of Design .....	Alison Dobbins
Technical Director .....	Mark Willoughby
Scene Shop Supervisor.....	Jon Little
Costume Shop Supervisor .....	Angie Wendelberger
Costume Design Faculty Mentor.....	Karen Kangas-Preston
Lighting Design Faculty Mentor.....	Shannon Schweitzer
Properties Design Faculty Mentor .....	Lex van Blommestein
Stage Management Mentor .....	Stefanie Din
Dramaturg.....	Brittany Roulo
Master Carpenter .....	Scott Gasparick
Costume Technologists.....	Em Rossi and Andrea Schweitzer
Assistant Director and Fight Captain .....	Mary Dilworth
Assistant Stage Managers .....	Steven Parkinson and Gabrielle Lossia
Assistant Costume Designer .....	Sarah Botruff
Assistant Sound Designer .....	Jacob Brozovich
Assistant Properties Master.....	Grace Freeman
Assistant Media Designer .....	Rainie Jiang*
Illustrators for Media.....	Jaclyn Pack and Kirsten Fry
Animators for Media.....	Michael Cauchi and Ceejay Libut
Media Engineers .....	Christopher Stowell* and THR219L Students
Assistant Paint Charge .....	Sarah Ackerman
Master Electrician .....	Daniel Huston*
Costume Crew Chiefs.....	Sumar Henderson and Alex Smolenski
Costume Shop Technicians .....	Marley Boone, Sarah Botruff, Stephanie Eubank*, Daniel Hobbs*, Daniel Huston*, Rainie Jiang*, Jenna Pall, Katie Raynard
Deck Crew Chief.....	Jeff Jaeger
Scene Shop Technicians.....	Sarah Ackerman, Jacob Brozovich, Kenzie Carpenter, Hernando Claros*, Chris Haug*, Melissa Hunter, Matt Imhoff*, Savannah McComb, Mike Merluzzi, Christopher Stowell*, Elspeth Williams*
Lighting Board Operator.....	Megan Molloy
Media Board Operator .....	Pamela Conley
Deck and Costume Crew .....	THR 111 & THR 300 Students
Publicity.....	Dave Wendelberger
Photographers .....	Jonathan Trites and Dave Wendelberger

*\*Denotes Master of Fine Arts*

### SPECIAL THANKS:

Laura Chall for her consultation with soldier training

### SPECIAL EVENTS:

Director Pre-Show Discussion Sunday, February 22, 2015 @ 1:15 PM  
Post-Show Discussion on Thursday, February 26, 2015

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**WHO'S WHO IN THE CAST**

**Andy Head** (Macbeth) Third-year, MFA Acting. Evansville, IN. Recent credits include Danceny in *Les Liaisons Dangereuses* at MSU DOT, and Geoffrey in *The Lion in Winter* and Austin in *True West* at the Williamston Theatre. Special love and thanks to Kat for her immeasurable support during the past three years.

**Sarah Goeke** (Lady Macbeth) will graduate this May with her MFA in Acting. Recent productions include Miss Gardner in *Carrie*, Judy/Ginger in *Ruthless! The Musical*, Roxane in *Cyrano de Bergerac*, the Governess in *Turn of the Screw*, and Lisabette in *Anton in Show Business*. Sarah has loved working and performing with the people at MSU and will miss it very much.

**Blaine Mizer** (Witch) Junior, BFA Acting. Credits include Terpsichore (Muse of Dance) in *Xanadu*, King Philip in *The Lion in Winter* at Williamston Theatre, and he was most recently seen as Tommy in the MSU production of *Carrie: The Musical*.

**Grace Hinkley** (Witch) Sophomore, BFA Acting; Lansing, MI. Last seen in *Les Liaisons Dangereuses*. At State she has also performed in *Off With Her Head*, and the student production *Transient Spaces*.

**Mary Dilworth** (Witch) Senior, BFA Acting; Howell, MI. She was last seen in *Les Liaisons Dangereuses* as Madame De Tourvel. Thanks to family and friends for their support.

**Andrew Buck** (Macduff) Senior, BFA Acting; Honolulu, HI. He's proud and honored to be a part of this production with such an outstanding cast and crew. He'd like to thank his friends and family for all of their love and support.

**Melissa Mercieca** (Lady Macduff) Senior, BFA Acting; Hartland, MI. Melissa was last seen as Madame de Volanges in *Les Liaisons Dangereuses*. She would like to thank her family for their constant support. After graduation, Melissa will be pursuing hair/makeup design and acting in Chicago.

**Megan Cochrane** (Young Macduff) Sophomore, BFA Acting and Journalism; Mattawan, MI. She

was most recently seen as Julie in *Les Liaisons Dangereuses*, Miranda in *Rough Magic*, and Lindsay in *Lucky Jay*, a GVSU film, premiering this summer. Thank you to Mom, Dad and Hunter for your endless support and love.

**June White** (Baby Macduff) is a third grader that likes helping her teacher with hanging up art projects. June is 8 and 3/4. Thank you to my scene partners in crime/bloody murder.

**Kirill Sheynerman** (Banquo) 3rd Year, MFA Acting. Kirill is excited to be working on his last production at MSU. He is so proud of how much he has watched everyone grow and to have been a part of such a dedicated department.

**Carolyn Conover** (Queen Duncan) is in her final semester as a MFA Acting candidate. It is bittersweet to know this journey is coming to an end. She is forever grateful for her time here: the friends she's made, the opportunities she's had, the things she's learned, and the people she's had the privilege to work with. And while she feels excited for whatever the future holds, MSU and the DOT will always be in her heart. Thank you isn't enough.

**Lee Cleaveland** (Ross) hailing from Rochester, MI, Lee is a transfer student from Oakland University. A sophomore Acting BFA, Lee has most recently appeared in the ensemble of MSU's production of *Carrie: The Musical*.

**Mike Merluzzi** (Malcolm) First year BFA Acting; Sterling Heights, MI. Credits include Romeo in *Romeo and Juliet*, and Sir Robin in *Spamalot*. Most recently he has been seen as Shelly in *Famous* and Trent in *Midwinter*.

**Lukas Jacob** (Fleance) Freshman, BFA Acting. Lukas is very proud to announce *Macbeth* as his first main stage production at MSU. He was seen in *Freshman Showcase* as Robin. Enjoy!

**Shelby Antel** (Donalbain) Freshman, BFA Theatre; Saugatuck, MI. Shelby was most recently seen as Kat in MSU's *Freshman Showcase: Make Me Famous*. Other credits include Annie Oakley in *Annie Get Your Gun*, and Jane in *Done to Death*.

## WHO'S WHO IN THE CAST

**Taylor Blair** (Doctor) Sophomore, BFA Acting; Detroit, MI. Taylor was last seen performing various roles in *60/50 Theatre Project*, and is excited to be a part of *Mac-uh "The Scottish Play."*

**Caitlin Dunlap** (Seyton) Senior, BFA Acting; Brooklyn, MI. Credits include *Carrie* in *Carrie: The Musical*, *Calliope* in *Xanadu*, and she was seen in Summer Circle's *The Weird* and *Ruthless! The Musical*. Caitlin is very excited to be performing in her favorite Shakespeare play!

**John Donovan** (Murderer, Duncan's Servant) Freshman, English Major; Grand Rapids, MI. Credits include *Beauty and the Beast*, *Improv Central*, *Treasure Island*, and *Anne of Green Gables*. Much love to my family for all their love.

**Aaron Oom** (Murderer, Duncan's Servant) Junior, Biochemistry Major; Grand Rapids, MI. This is Aaron's first show at State. He has truly enjoyed rejoining theater since high school and is grateful to be part of such a talented cast. He hopes to join a production or two next year before graduating and heading to grad school. Enjoy the show!

**Janette Angelini** (Ensemble) Freshman, BFA Acting; Chicago, IL. Janette was most recently seen in MSU's *Freshman Showcase: Make Me Famous*. Other credits include *Paulette Bonafonte* in *Legally Blonde: The Musical*, *Joanne* in *Rent*, and *Donkey* in *Shrek The Musical*.

**Briana Bougard** (Ensemble) third year MSU student and a sophomore BFA in the Department of Theatre. Her second major is Media & Information and Creed from The Office is one of her many spirit animals.

**Emma Callis** (Ensemble) Freshman, BFA Acting; East Lansing, MI. Emma is excited to appear in her second show with MSU's Department of Theatre. She was previously seen as *Mother* in *Freshman Showcase: Make Me Famous*. Enjoy the show.

**Jillian Craighead** (Ensemble) Freshman, BFA Acting; Detroit, MI. She was last seen in *The 8th Annual Freshman Showcase* as *Mother*. Jillian has

been in many productions, her favorite being *Beneatha* in *A Raisin in the Sun*. She is grateful to be working with such a talented director and cast! This is Jillian's first main stage production at MSU.

**Elijah Noble** (Ensemble) Sophomore, BA Acting; Livonia, MI. He was recently seen in two world-premieres, *Off With Her Head* and *60/50*, a rolling premiere of *Good Kids*, and in *MSU Telecaster's Turn*. He is humbly grateful to be part of the beloved story *Macbeth* with such a brave cast.

**Nicole Tini** (Ensemble) Freshman theatre major; Farmington Hills, MI. Credits include *Nellie* in *Nitwits*, *Patty Simcox* in *Grease*, and was most recently seen as *Sue Snell* in *Carrie: The Musical*, in her senior year.



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