Front Page News

Spring Dance Concert directed by Vickie Diebold Dart Auditorium / April 8-10, 2016

The Golden Age of Broadway

Musical Theatre Scenes directed by Kelly Stuible-Clark Black Box Theatre / April 15-16, 2016

Rhinoceros

By Eugene Ionesco, directed by John Lennox Black Box Theatre / May 6-7, 2016

> 517-483-1488 www.lcc.edu/showinfo



MSU DEPARTMENT OF THEATRE

STUDENT PRODUCTION SERIES



Closer

by Patrick Marber

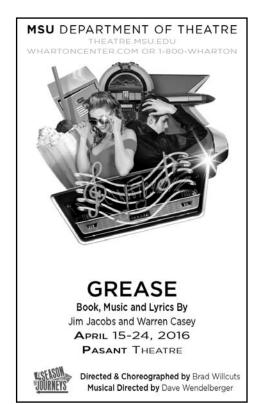
Directed by

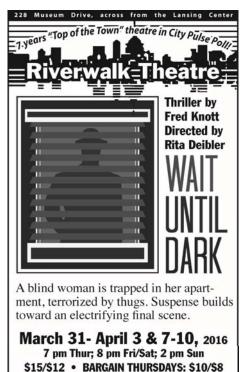
Grace Hinkley and Elijah El

Four lives intertwine over the course of four and a half years in this densely plotted, stinging look at modern love and betrayal. Dan, an obituary writer, Alice, a stripper, Anna, a photographer and Larry, a dermatologist all meet through interesting circumstances. This sets up a series of pass-the-lover scenes in which this quartet struggles to find intimacy but can't seem to get closer.

Studio 60 Theatre

April 8-9 @ 8:00pm & April 10 @ 2:00pm Tickets are \$5 at the Door





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MICHIGAN STATE UNIVERSITY DEPARTMENT OF THEATRE THEATRE.MSU.EDU



XTIGONE

By Nambi E. Kelley

March 31 - April 3, 2016 Arena Theatre



Produced by special by special arrangement with YouthPLAYS (www.YouthPLAYS.com).

Xtigone premiered at African American Shakespeare Company (San Francisco, CA), director Rhodessa Jones.

XTIGONE

By Nambi E. Kelley

Directed & Choreographed by **Dr. Shondrika Moss-Bouldin**

CAST

Tigs JENISE COOK Tea Flake **JACQUESE STEELE** Marcellus **GREG HUNTER* KRISTY ALLEN*** Fay Beau **ELIJAH NOBLE EL** E-Mem **EVAN PHILLIPS** JACOB COVERT **Ernesto** Izzy & Le Roi TERIAH FLEMING Spirit **ALL CAST KATHRYN STAHL* Old Blind Woman ALL CAST** Gangs **Chocolate Bov/Chorus 1 BONNIE BAIRLEY** & Spirit (speaking) Chorus 2 **EMMA CALLIS Brace/Chorus 3 KATELYN HODGE** Chorus 4 CARSON KILLMAR

*Master of Fine Arts Candidate

Xtigone will run approximately 1 hours and 40 minutes without an intermission

WHEN ENTERING THE THEATRE:

Please turn off cell phones, mobile devices, alarm watches and anything that makes noise. The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

SPECIAL EVENTS

Post-Show Discussion on Thursday, March 31, 2016 (Following the Performance)
Director Pre-Show Discussion Sunday, April 3, 2016 @ 1:15 PM

Steven & Barbara Bursian James Campana **Gregory Checketts** Leland & Joella Cogan John Demeo Charles & Betty Downs Stephen Esquith & Christine Worland George & Sally Evalt Jason & Tiffany Evans Jovon & Sheila Everett Joseph & Susan Farrar Sam & Liz Febba Robert & Michelle Fish Arlene Friedland William & Ruth Gruhn Kurt & Barbara Guter Dean & Nancy Haney Birte Hansen John & Judye Hartman Fred & Melody Hasselback Lawrence & Mary Hennessey Lee Henry Charles & Nadean Hillary Elinor M. Holbrook Allan & Sheila Holody **Gerald & Karen Jennings** David & Christine Kaye Stephen Kiersey Robert & Amy Kilbridge Larry & Katherine King William & Susan King Benjamin & Janice Kinsey Carl Kline Doug Kolen Elaine Kritselis Nell Kuhnmuench & Roy Saper Dale & Marla Lambert LCC Performing Arts Robert Last Marijean Levering Franklin Levin & Barbara Blizzard Juliet Levy-Weston & Eric Weston Timothy & Roberta Little David & Jean Long Lois Lynch Michael & Rebekah McKenny Richard Miksicek & Vicki Adler Miksicek Gordon E. Miracle Wolfgang & Odile Mittig Robert & Nancy Muhlbach Mr. & Mrs. Thomas Neff

Kenneth & Leslev Neufeld

Robert Newell & Elizabeth Baker Newell Keith & Lonna Nielsen John & Beverly O'Malia **Eleanor Omoto** Curtis Osmun Kris Parnell & Bruce Mortimer Ronald & Maria Patterson Peppermint Creek Theatre Co. Edgar Quiles-Ferrer Victor Rauch & Ellen DeRosia David Rovner & Margaret Holmes-Rovner **Dorothy Schmidt** Allen & Helayne Sipes Ronald & Joan Smith Laura Stebbins Robert & Sylvia Stevens M. Teresa Tavormina **Kevin & Mary Thomas Richard Thomas** Stephen Thomas Jr. & Elizabeth Thomas Rev Trust Dennis & April Tini Ewen Todd & Zora Carson Todd Dorothy Van Loov In memory of Mark R. Voland Jane Vieth & Alan Suits Norman & Marilyn Wise Mary Kay Wolfe Wharton Center For Performing Arts PEWTER \$35.00-99.99 Deborah Adams Pauline Adams Ray Andrecheck Kenneth Beachler Nora Bello Allyson Bettis Saskia Bolore Douglas Bowman & Laura Swafford

Pauline Adams
Ray Andrecheck
Kenneth Beachler
Nora Bello
Allyson Bettis
Saskia Bolore
Douglas Bowman &
Laura Swafford
Glen Brough & April Clobes
David & Deborah Burgdorf
Andy & April Callis
Robin Carr
Mark Colson
Marilyn Deussen
Peter & Laura DeGuire
Robert DeWaal &
Christine Aiello
Nikolay Dimitrov
James & Carla Eenigenburg
Ronald & Susan Eggleston

Gloria Epstein Richard Fortner Alan & Mildred Friend Sandra Gebber Brian Haggard Roger Harris Bruce Helmer Eleanor Heusner Richard & Alice Hill Jennifer Jackson & Matthew Payok Donald & Elizabeth Kaufman Michael & Margo Kinservik John Kloswick Margaret Kuhlmann Jennifer Lane Christopher Lemmon & **Amy Smitter** Elizabeth Lepak Ted & Florence Levy Karen Lewis Karen Litos Ruth Magen Stephen & Heidi Mandt Janice Mernitz Bruce Mortimer & Kristine Parnell John & Kathryn Mosley Carol Myers-Scotton Susan Neller Brent & Pamela Parkinson Richard & Susan Patterson **Anthony Powell** Raoul Quiambao & Phoebe-Beatriz Quiambao Maurice & Leanor Reizen Jean Rooney Ann Runyon Linda Savage & Todd Leigh Sandra & James Seaton Theodore & Pauline Sondag Bess Stamatakos Charles & Carol Swinehart Julia Tarsa Patricia Thorpe Joseph & Cele Tuchinsky

In Memory of Donald Freed

Joan & Jerry Mattson Selma Hollander Carol & Sandy Bryson

Kathleen Wight &

Lonnie Wilburn

Richard Pallister

In Memory of Marilyn Culpepper Joan & Jerry Mattson

iends of Theatre at MSU

We would like to express our gratitude to the following donors who have generously supported the Department of Theatre by contributing during the past year to the Friends of Theatre and/or to the Gala in 2015 celebrating 55 Years of Summer Circle Theatre. If we have inadvertently left your name off this list, please accept our apologies and contact us so that we may make the correction as this list is current for donations processed as of 3/22/16.

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Dr. Shondrika Moss-Bouldin—Director



Dr. Shondrika Moss-Bouldin, Assistant Professor of Global Diversity: Acting and Directing is excited to present *Xtigone* to the MSU community. In addition to her position in the Department of Theatre, she is the proud co-founder of her own multi-media production company (www.scworks.tv) based out of Atlanta and Los Angeles. She has earned all of her degrees from Northwestern University (B.A., M.A., PhD). Dr. Moss-Bouldin received a Fulbright in 2006 to study in South Africa and has taught and lectured at several

universities such as Northwestern University, CUNY, DePaul University, and Spelman College. Some of her previous artistic and consultant work has been with Disney Theatrical Productions, The Kennedy Center, Kenny Leon's True Colors Theatre Company, Creative Arts Team, Chicago Shakespeare, The National Black Arts Festival, and The National Black Theatre Festival. She has directed, produced, and choreographed, in New York City (Off Broadway), Los Angeles, San Francisco, Chicago, and Atlanta. She will direct the premiere of Blue Butterfly: The Black Ballerina in Atlanta this June.

Dr. Moss-Bouldin would like to dedicate this performance to her family for their unconditional love and support.

PRODUCTION TEAM

Stage Manager Assistant Stage Managers Dramaturg	Maxie Froelicher, Rachel Beck
Additional Choreography	
Set/Costume Design	
Lighting/Sound Design	Jim Peters
Audio Engineer	Hernando Claros*
Media Design	Alison Dobbins
Media Creator	Izak Gracy
Lighting Board Operator	Maxie Froelicher
Sound and Media Board Operator	Joseph Lancour
Deck Crew Chief	Samira Mashni

*Master of Fine Arts Candidate

DIRECTOR'S NOTE

590 **77** 112

There have been 590 children between the ages of twelve and seventeen killed and/or injured by gun violence and 112 children between the ages of zero and eleven that have been killed and/or injured by gun violence this year in our country, according to www.qunviolencearchive.org. These stats only include 77 days of this year. By the time you are reading this, the numbers will have increased. Violence in our country has increased, and unfortunately, so has hatred. Just a few weeks ago, we witnessed several eruptions of violence and hatred in our country at political events. What is more shocking is to see some Americans justify these acts, or the refusal for leaders of our country to not take responsibility for these actions. Who will unearth the truth? Who will speak out against injustice? Who will not be afraid to take a stand against hatred and violence?

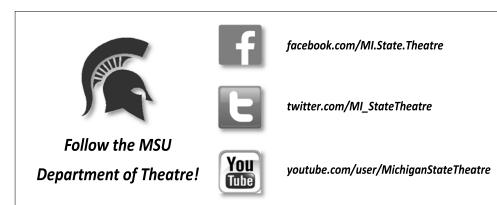
Xtigone shows us that we have the right and moral obligation to stand up for what is right, what is just, even if we are the only ones that have the courage to do so. Tigs' warrior spirit and deep conviction of moral/spiritual law translate beyond time.

Xtigone takes us on a journey of numerous paths: the consequences of gun violence, self-discovery, forgiveness, spiritual awakening, and hidden truths. During this journey, Xtigone unearths the truth about this critical question: if all lives truly mattered, why do we have to say it?

- Dr. Shondrika Moss-Bouldin

------**SPECIAL THANKS**

Nambi E. Kelley, Trey Hemingway, the MSU Department of Theatre, the Cast, the Stage Management and the Production Team ------



WHO'S WHO IN THE CAST & CREW

Millie (Grand Blanc Auditorium). She worked on as an Assistant Stage would like to thank her parents, best Manager at MSU. She feels very blessed friend Aarika, and loving boyfriend to be working with such a skilled cast Jeffrey for their unconditional support and crew. Rachel was last seen as and understanding during the late Madeline in Theatre2Film's Sorta Late nights and long hours.

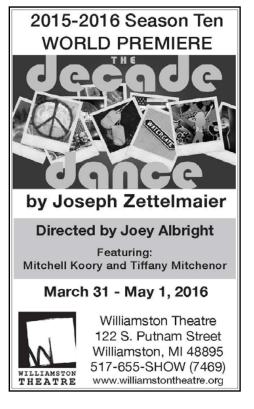
MAXIE FROELICHER (Assistant Stage PETER worked on Stage Door.

RACHEL **BECK** (Assistant Staae Manager) Portage, MI; Sophomore BFA Acting. *Xtigone* is the first show she has

and as Rachel in Baltimore.

VERHAEGHE (Technical Manager) Midland, MI: Sophomore BA Coordinator) Swartz Creek, MI: 1st Year Theatre, Minor in Dance and Arts & MFA Design Candidate. Peter received Cultural Management. Maxie is excited his BA in Theatre at Albion College and to be a part of this show for his first has worked professionally as a Stage Management experience. This is Properties Master at the Black Hills his second DOT show, having last Playhouse in Custer State Park, SD and as a Properties Artisan at the Ohio Light Opera in Wooster, OH. He most recently designed the scenic elements for MSU's production of *Pride and Prejudice*.





Who's Who In The Cast & Crew

KATELYN **HODGE** Clawson, MI; Sophomore BFA Acting, incredibly talented and creative group Welcome to the city! Some of Katelyn's of people. Evan would like to thank all favorite credits include For Tonight of his friends and family for the support (Mirella understudy), Little Women (Jo and encouragement that they have March) and Hair (Crissy) at MSU. She given him. would love to thank her friends and family for their constant support, especially this cast for their upbeat nature.

(MSU), For Toniaht Theatre). Greg is so honored to be a an artist here at MSU. part of such a beautiful story as *Xtigone*, and would like to thank the faculty of Michigan State University for allowing him to have the opportunity to tell this story. Enjoy the show! www.greg-hunter.wix.com/actor

CARSON KILLMAR (Chorus) Harrison credits including the opening act for Twp. MI; Freshman BFA Acting. Carson music industry artists such as Bobby V is thrilled to be getting on the stage for (Valentino), E-40, Verse Simmonds, and the first time at Michigan State R&B singer Joe. JacQuese is excited to University after stage managing And be part of the great cast of Xtigone. Away We Go earlier in the semester. She is so excited to bring the story of Xtigone to life and spread such an important message.

EVAN PHILLIPS (E-Mem) Belleville, MI; (MSU) and Macbeth (MSU). She has also Junior BFA Acting. Xtigone is Evan's stage managed for the Young second show as a first year junior at *Playwrights Festival* (MSU). You can also Michigan State University. He is very see her choreography work during

(Brace/Chorus) powerful and moving show with an

KATHRYN STAHL (Old Blind Woman, Chorus) Algona. WA: 1st Year MFA Acting Candidate. Kathryn earned her Performance BFA and Theatre Education GREG HUNTER (Marcellus) Buford, GA: certificate from Central Washington 1st Year MFA Acting Candidate. Greg University. Recent performance credits received a BA in theatre from Brenau include Stage Door (MSU), Charlotte's University in Gainesville, Georgia. His Web (Omaha Theatre Company), recent credits include And Away We Go Ramona Quimby (OTC) and staged (MSU readings of Ualy Lies the Bone (Great ĭmáGen), RENT (Actor's Express), and Plains Theatre Conference) and 100 staged readings of The Bald Soprano Saints You Should Know (MSU). She is and A Misunderstanding (Williamston grateful for the opportunities to grow as

> **JACQUESE STEELE** (Tea Flake) Kalamazoo, MI; Senior BFA Acting. JacQuese, talented singer, songwriter, actress was last seen in MSU's production of *Legally Blonde*. She also has an extensive list of performance

GABRIELLE LOSSIA (Stage Manager) Grand Blanc, MI; Senior BA Theatre & BA Business. Gabby has most recently assistant stage managed For Tonight ecstatic to have been a part of such a Grease (MSU) and Thoroughly Modern

DRAMATURG'S NOTE

Xtigone, a modern reimagining of the Greek classic Antigone by Sophocles, was written by Chicago native Nambi E. Kelley. Through the application of Greek theatre's clear-cut morality and strong sense of ethical values, she works to craft a specific stance on the current crisis of gang violence in and political power in Chicago. Kelley wrote this play "For all the children who've been aborted by gun violence". The characters embody a melting pot of ethnicities and social backgrounds that all seek to explore the human condition and how it responds to gang activity, morality, and death.

Kelley has had a long career as an artist, earning her BFA from DePaul University and an MFA in Interdisciplinary Arts from Goddard College. She has performed in many theatres including the Goodman Theatre, Steppenwolf, and many others. She has also been commissioned to adapt and write plays in places all over the U.S. as well as Italy and Singapore. Her resume is quite representative of the work that she strives to create, commenting on the African American condition. Many of her shows parallel the struggles of African Americans when it comes to familial conflicts, the search for love and acceptance, and social justice. Xtigone is her personal take of the violent state of the Chicago community, especially with the trend of gun and gang violence. Incorporating actual sights, sounds, and experiences from her time living in Chicago, she infuses the story with African American culture, crafting hip-hop and poetic nuances, allowing for creative vocal and physical interpretation from the actors.

Xtigone has a very young production history, first premiering at the African American Shakespeare Company in San Francisco, and then in Chicago at the Danztheatre Ensemble. Through Michigan State University's new Global Diversity Project initiative, this play was chosen as an opportunity to explore an updated representation of Greek characters through the lens of devised theatre; a task that is new to the MSU Department of Theatre. With such a diverse cast, production team and unique story, this production is one that will leave a definitive and heartfelt mark on the list of shows MSU has produced and will pave the way for many more productions to come.

- Greg Hunter

FACULTY MENTORS

Costume Shop Supervisor	Angela Wendelberger
Stage Management	Stef Din
Dramaturgy	Dan Smith
Publicity	Dave Wendelberger



PLEASE JOIN US FOR THE FOT "SCRIPT CLASS"

City of East Lansing @ Hannah Center

Prime Time

The Friends of Theatre & Department of Theatre are in our 2nd year of presenting a Script Class for certain MSU Theatre shows.

Our next class is for *Grease* on April 14 and April 28, 2016 from 3:00-5:00pm. Cost (includes a copy of the script and a show ticket!)

\$35 (Prime Time members) and \$40 (non-members)

PLEASE CALL THE DEPARTMENT OF THEATRE FOR INFO: (517) 355-6690

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We are deeply grateful to all of our patrons who donate to the Department of Theatre. There are several different funds available if you would like to earmark your donation for a special purpose or to honor an individual. Thank you!

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WHO'S WHO IN THE CAST & CREW

and Teaching Certificate from Texas High's reading 100 Saints You Should Know by their love and support! Kate Fodor for the 10th Year Anniversary Celebration of the Renegade Theatre Festival. Writing credits include The Decision, The Deliverer, The Dilemma, a trilogy co-written and directed by Deborah Curry.

social change and protest spoke to her him. soul. Her other MSU credits include Asst. Choreographer for Grease, Mrs. Shaw in Stage Door, Maud in Midwinter, and the role she is most proud of, teaching yoga to her community. "May we continually strive to choose love."

EMMA CALLIS (*Chorus*) East Lansing, MI; Sophomore BFA Acting. Emma is very excited to perform in this production of Xtigone. She was most recently seen in MSU's production of For Tonight. She would like to thank the cast and crew for making such a rewarding experience, and her friends and family for their continued support.

culminate her career as a BFA with a support.

KRISTY ALLEN (Fay) Dallas, TX; 1st Year story so relevant to our time. Acting MFA Acting Candidate. Kristy received Credits: Ghost the Musical. Hair. her MBA from Florida A&M University Choreographing Credits: East Lansing Legally Blonde, State Board of Educators. Kristy's recent Choreographer for MSU's The December performance credits include Baltimore Project. She looks forward to a career in by Kirsten Greenidge, The Summer teaching dance, movement, and theatre. Circle by Rob Roznowski, and staged Thanks to her family and friends for

IACOB **COVERT** (Ernesto/Chorus) Coldwater, MI; Sophomore, BFA Acting. Jacob was last seen in the new musical For Tonight (Hayden Understudy/ Chorus) and in Hair (Claude) here at Michigan State University. Jacob is **BONNIE BAIRLEY** (Spirit/Chocolate Boy/ thrilled to be part of such an innovative Chorus) Chelsea, MI; Junior BFA Acting. experience and beautiful piece of Bonnie is honored to be performing in a theatre that is Xtigone. He can't wait to show that is deeply rooted and reflected share this story with others and hopes in our current culture and society. After that this show has an impact on the performing in MSU's Hair, theatre for audience similar to the impact it had on

> ELIJAH NOBLE EL (Beau) Livonia, Michigan; Junior BFA Acting. Previous acting credits include Stage Door, Macbeth, and 60/50 Theatre Project. Directing credits include Closer, codirected with Grace Hinkley. He dedicates this show to Tyshawn Lee, a nine-year-old victim of Chicagoan gang violence. May you rest peacefully.

TERIAH FLEMING (Izzy/LeRoi) Kalamazoo, MI; Senior BFA Acting. Teriah's credits include Carrie: The musical, Xanadu, James and the Giant Peach, and Sweet Mercy. She is excited to share the work of this amazing JENISE COOK (Tigs) Detroit, MI; Senior, ensemble with you all and thanks her BFA Acting/BA IDS. Jenise is excited to family for their constant and unwavering